



# GASCOYNE ARTAWARDS 2024

# **INFORMATION BOOKLET**

# **Key Dates and Deadlines**

Entries Open	Wednesday 1 May 2024
Entries Close	Wednesday 31 July 2024 at 5pm
Artwork Drop-off period to Art Gallery via Rushton Street entrance	Tuesday 6 & Wednesday 7 August 2024
Opening and Awards Night	Friday 16 August 2024 at 5:30pm
Exhibition Dates	Friday 16 August to Friday 13 September 2024
Awards Closing Event	Friday 13 September 2024 at 5:30pm
Artwork Pick-up period	Thursday 19 & Friday 20 September 2024

# **Artwork Categories and Prizes**

#### Categories

1. Gascoyne Seascape (Location must be noted on entry form)	Cash prize to be confirmed.
2. Gascoyne Landscape (Location must be noted on entry form)	Cash prize to be
3. Abstract Art	confirmed.
(Includes art which does not depict visual reality but communicates meaning through lines, shapes, colours and forms)	Cash prize to be confirmed.
4. Still Life	Cash prize to be
(Includes art which shows inanimate objects from the natural or man-made world)	confirmed.
5. Three-Dimensional Art	O a alta a si a a ta la a
(Includes sculptures, carvings, welding, other art forms that occupy physical space and can be perceived from all sides angles)	Cash prize to be confirmed.
6. Human Form	O a alta mina ta la a
(Includes life drawings, portraits, depictions of a person/people)	Cash prize to be confirmed.
7. Gascoyne Indigenous Artist	Cash priza ta ha
(Artwork should be 2D and must be created by an Aboriginal or Torres Strait Islander artist, residing in the Gascoyne Region).	Cash prize to be confirmed.

- Best Overall Artwork (selected from all the entries and categories) Cash prize \$8,000. This is an acquisitive prize and will become part of the Shire of Carnarvon Art Collection.
- The People's Choice (public voting during the exhibition period) Cash prize to be confirmed.

# **Artwork Requirements**

- The maximum size for all artworks to be hung is 1.5m x 1.5m in any direction including the frame.
- The maximum weight for all artworks to be hung is 10kg.
- Sculptural/three-dimensional artworks should not exceed 12kg and 2 cubic metres. Any works which exceed these limits require prior consultation and approval.
- All artworks must be single items (not diptych or triptych works) and be presented to exhibition standard (including be finished, dry and ready to hang with D-rings).

- All artworks must be clearly labelled on the back of the artwork, including the artist's name, title, medium, dimensions, year, category, and price (are per details submitted on the entry form).
- All artwork submitted must be less than 12 months old from the Closing Date and must be the entrant's original work.
- Artworks must not have been previously exhibited in the Gascoyne Art Awards, commissioned, or already sold.
- Entries which do not meet the required standards will not be accepted.

# **Fees & Payments**

#### **Entry Fees**

• The entry fee is \$40 per artwork, payable at the time of entry, and is non-refundable.

#### **Artwork Sales**

- All entries must be made available for sale and artists must clearly state their Goods and Services Tax (GST) registration status when entering.
- The Shire of Carnarvon will manage all artwork sales. Commission, at the rate listed in the current Fees and Charges Schedule, will be deducted, and the remainder paid to the artist at the close of the exhibition.
- Entrants must ensure they provide their banking details on the entry form, to enable proceeds of sales to be deposited via EFT.

#### **Tax Requirements**

- Artists who have an ABN and are registered for GST must include the GST amount in the total sale price. Artists who have an ABN and are <u>not</u> registered for GST must <u>not</u> include GST in the total sale price.
- Artists who do not have an ABN must provide a signed *Statement by Supplier* form with the relevant section ticked. Failure to do so will require the Shire of Carnarvon to withhold 48.5% of the retail price. This part can be completed on entry or delivery of artwork)

# **Terms & Conditions of Entry**

- Entrants can be from anywhere in WA and must be aged 16 years or older on 31/07/2024.
- Each individual artwork can be submitted in **one category** only.
- Entrants can submit a maximum of four (4) artworks. Artists can choose if these four works are to be entered in the same category or across any of the categories, noting that <u>only</u> Aboriginal and Torres Strait Islander artists will be permitted to enter the Gascoyne Indigenous Artist category.
- Artists are encouraged to enter online <u>Click here</u> to enter.
- For online entries, payment by credit or debit card must be made online for the entry form to be submitted.
- Artists not entering online, can submit their hard copy entry form to: Carnarvon Library & Art Gallery, 18 Egan Street, Carnarvon. (Tuesday to Friday 9:30am to 5pm and Saturday 9:30am to 12pm).
- Payment for hard copy entry forms can be made by cash, credit, or debit card at: *Shire of Carnarvon Administration Office, 3 Francis Street, Carnarvon* (Monday to Friday 9am to 4pm).
- The Shire of Carnarvon, while taking good care of all entries, will not take responsibility for the damage or loss of artwork. It is the responsibility of the artist to provide insurance for their works.
- Photography or digital artwork will not be accepted.
- Artists will be notified of their artwork sale at the end of the exhibition.
- The Shire of Carnarvon reserves the right to reproduce entries for publicity, catalogue, and future years of marketing and archival purposes.

- Entries deemed unsuitable by the curator and/or non-compliant with the conditions of entry will not be exhibited and the entry fee will be refunded, and the entry form cancelled.
- It is the artists' responsibility to package/wrap the artwork appropriately for delivery to and collection from the exhibition.
- Clearly labelled packaging may be stored at the gallery during the exhibition period.
- Entrants are to cover all delivery costs. No payment whatsoever will be made by the Shire of Carnarvon for freight or other delivery charges incurred in the delivery or return of entries.
- Once an artwork has been placed by the curator, it will remain in place for the duration of the exhibition and cannot be moved, withdrawn, or interfered with.
- Once on display, artwork cannot be modified in any way by artists or others.
- All entries will be judged by two independent arts professionals who are experts in the field. The judges' decisions will be final, and no correspondence will be entered into. The judges' names will be available in the catalogue and will be announced at the Awards Opening Night.

All entries must be submitted by 5pm on 31/07/2024 to be eligible. Late entries WILL NOT be accepted.

